

# Trumpet Lesson Plan

**Objective:** To teach a student the basics of trumpet performance. Instruction will include identifying the parts of the trumpet and their function within the instrument. Instruction will then proceed with teaching how to take care of the instrument effectively. The student will also learn how to assemble the instrument. Instruction will continue by teaching the student how to create the proper embouchure. Finally, students will start to learn how to play on the actual instrument, starting with one note. After that, it will progress on to 3 notes. For the remainder of the time, the student will do some echoing practice with the instructor.

**Materials:**

- Trumpet

**Procedure:**

1	Show the student a deconstructed trumpet, go over the basic parts of the trumpet	1.5 mins
Notes: <i>Make sure that the student understands each part's role in the sound production.</i>		
2	Go over general care of the instrument	1.5 mins
Notes: <i>Carefully explain how the grease on the valves work, along with the spit release device. Don't forget to include the actual placement in the case as well.</i>		
3	Students will then start to construct a good playing embouchure. Start the students off by creating the tension in the lips. Then, tell them to start to buzz without the mouthpiece. Then, once the student has a firm grasp on it, try playing it into the mouthpiece.	2.5-3 mins
Notes: <i>Make sure that the student has the right amount of pressure buzzing, into the mouthpiece or not.</i>		
4	Students will then start to assemble the instrument. While this is taking place, the instructor is reminding the student what the parts of the instruments do and how they function as a unit.	1 min
Notes: <i>Don't rush things, make sure that the student sees what they are doing and understands it wholesale.</i>		
5	Instruct the students on proper playing holds and proper playing position. Before the student brings the trumpet up to their mouth, have them place their fingers in the right spot on the instrument. Once the student has it, bring the instrument to their mouth. Have the student feel the difference between bell angle relative to the floor.	2-2.5 mins
Notes:		

6	Before buzzing into the instrument, get the feeling of buzz back into the student's mouths. Once the instructor feels like the student understands what to do, then it is time for the student to start buzzing into the instrument. Try adjusting their pitch to match a Bb.	2 min
Notes: <i>Make sure that you are solid on marching and singing yourself</i>		
7	If the student is quickly learning, explain to them how the trumpet transposes and how it appears on the staff. Try teaching them two more fingerings and notes, D and E. Try giving them more interesting rhythmic ideas.	2.5-3

**Assessment:** Ability to understand and play the trumpet. Understanding aspects of construction and stance of the typical trumpet player. Being able to create a good embouchure and good fingering is also important. The end goal is for the student to be comfortable enough to echo something that the instructor does.