

# Luke Wroblewski

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## Education

**Westminster Choir College of Rider University**

**Bachelor of Music Education,**

**Graduated May 2021**

**Cumulative Grade Point Average: 3.773**

Music Education with Janet Cape, Jason Vodicka, Sangmi Kang, Matthew Rotjan, Rachel Brasier, and Susan Onofrio; Voice Studies with Chic Walker, Piano Studies with Miriam Eley and Agnus Poltorak; Wind, Brass, and Percussion with Janet Cape; String Instruments with Colin Oettle; Music Theory with Jay Kawarsky, Joel Phillips, and Anthony Kosar; Music Historiography with Rachel Vilknor, Jennifer Jones Wilson, and Charles Frantz; Conducting with Tom Shelton; English and Italian Diction with William Hobbs; French and German Diction with Faith Esham; American Music, American Identity with Sharon Mirchandani; Voice Science with Sean McCarther; Creativity & Music Technology with Janet Cape; English Tudor History with Kristin Pinyan; Psychology with Wendy Adlai-Gail and Melissa Dewees;

## Teaching Experience

**Berkeley Heights Public Schools**

**September 2022 - PRESENT**

Vocal Music Teacher at Governor Livingston High School (9-12) and Columbia Middle School (6-8). Responsibilities include teaching Sixth Grade Choir, Seventh/Eighth Grade Choir, and Concert Choir (9-12). Running rehearsals, planning repertoire, and performing concerts are normal responsibilities. Additionally, conducting select ensembles at both schools including Chamber Choir, Vocal Ensemble, and GLissando. Also involved in the production of the musicals at both schools. Also teaches lessons and music theory.

**Linden Public Schools**

**February 2022 - June 2022**

Elementary Music Teacher at two different schools on a 6-day rotating schedule. Responsibilities include teaching general music K-5. Topics covered include reading rhythm, reading the Treble clef, instrument families, playing various instruments, learning Solfege hand signs, singing in harmony, and how to be a good performer. Also responsible for a fourth-grade chorus and a fifth-grade chorus at each school. Running rehearsals, planning repertoire, and performing at a concert were normal responsibilities. Additionally responsible for Can Band, a percussion ensemble for fifth graders.

**Pennsbury High School**

**September 2020- May 2021**

One of three secondary practicum students (2020) and sole student-teacher (2021). Responsibilities include leading warm-ups and rehearsals in an ensemble setting, including running sectional rehearsals with various voice parts. Experienced in creating virtual choirs. Additionally, assistant voice coach of the musical.

## Personal Development

<b>Highlands A Cappella Festival - Allendale, NJ</b> Deke Sharon, Dante Sterling, Mel Daneke, and more	<b>May 2016, 2017</b>
<b>Singstrong NY A Cappella Festival - Garden City, NY</b> Evan Feist, Diana Priesler, Bryan Guffey, and more	<b>February 2017</b>
<b>NAfME National Conference - Grapevine, TX</b>	<b>November 2017</b>
<b>ACDA Reading Session - Princeton, NJ</b> Dr. Cameron LaBarr, Patrick Gardner, and more	<b>Fall 2017</b>
<b>ACDA National Conference - Kansas City, MO</b>	<b>February-March 2019</b>
<b>Seminars - Princeton, NJ</b> Vocal Percussion, Ukulele, Modern Band	<b>February 2019</b>
<b>NAfME Virtual National Conference</b> Presented a research project about young male changing voices	<b>February 2021</b>
<b>King's Singers Summer School</b> The King's Singers, Gabriel Crouch, Stacey Gibbs, and more	<b>June 2024</b>

## Performance Experience

<b>Millburn High School Miller Chorus</b> Conductors: Rodrigo Vega, Brian Schkeeper, Jessica Peirce	<b>2015-2017</b>
<b>Millburn High School Chorale</b> Conductors: Rodrigo Vega, Brian Schkeeper, Jessica Peirce	<b>2015-2017</b>
<b>NAfME All National Choir</b> Conductor: Ann Howard Jones	<b>2015</b>
<b>NJMEA All State Choir</b> Conductor: Anthony Leach (2016), Rollo Dilworth (2017)	<b>2016-2017</b>
<b>Millburn Soufège A Cappella</b> Student Led   <i>Music Director in 2017</i>	<b>2014-2017</b>
<b>Millburn Limelight Players</b> Roles: A Chorus Line - Al; The Drowsy Chaperone - George; Young Frankenstein - Ensemble; Pal Joey - Ensemble	<b>2014-2017</b>
<b>Westminster Chapel Choir</b> Conductor: Amanda Quist   <i>Section Leader in 2018</i>	<b>2017-2018</b>
<b>Rider Vox Bloo Too</b> Conductor: Tim Brent   <i>Section Leader in 2018</i>	<b>2017-2018</b>
<b>Westminter Players</b> Roles: Otto, Moritz Understudy - Spring Awakening	<b>2018</b>
<b>Westminster Deaftones A Cappella</b> Student-led   <i>Section Leader from 2018-19, Music Director from 19-20</i>	<b>2017-2020</b>
<b>Westminster Schola Cantorum</b> Conductor: James Jordan	<b>2018-2019</b>
<b>Westminster Jubilee Singers</b> Conductor: Vinroy D. Brown	<b>2018-2019, 2020</b>
<b>Westminster Choir</b> Conductor: Joe Miller	<b>2018-2020</b>

**Special  
Interests**

A cappella  
Musical Theatre  
Gordon  
Kodály  
Modern Band

**Awards  
and Honors**

**President**

Phi Mu Alpha Sinfonia - Rho Kappa Chapter 2020-2021

**Music Director**

The Deaftones 2019-2020

**Tenor Section Leader**

The Deaftones 2018-2019

Westminster Chapel Choir 2018

Vox Bloo Too 2018

**Dean's List**

**Fall 2017, Spring 2018, Spring 2020,  
Fall 2020, Spring 2021**

**Gabriel Chiodo Scholarship**

**2017**

**Memberships** National Association for Music Education  
American Choral Director's Association  
Contemporary A Cappella Association  
A Cappella Educator's Association  
Phi Mu Alpha Sinfonia Music Fraternity  
Barbershop Harmony Society

**Certification**

New Jersey - K-12 Music  
Pennsylvania - K-12 Music